



TERZOSTUDIO
PROGETTI PER LO SPETTACOLO

PRESENTS

ALTOLIVELLO

Stilt Transformation and Illusion Show

Creation, Costumes, and Direction by Luigi Sicuranza, with Pietro Rasoti and Miriam Calautti
distributed by Terzostudio Progetti per lo Spettacolo

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Alto Livello is a stilt transformation show of great visual impact and rare elegance, seasoned with a dash of humor and lightness. It is a wordless performance, entirely focused on the charm of imagery; suitable for all types of audiences, it enjoys great success wherever it is scheduled and has now surpassed 2,000 performances.

The show originated from an idea by Luigi Sicuranza and is today produced by the MascheraViva company. Alto Livello offers a new and original form of figure theatre, where ingenious tricks based on the extension and deformation of limbs bring to life a gallery of evocative and imaginative human or animal characters: from giraffes to jellyfish, from pterodactyls to odalisques, including the fascinating metamorphosis of the caterpillar into a butterfly. The pace quickens, leading the audience to a fun "Grand Finale".

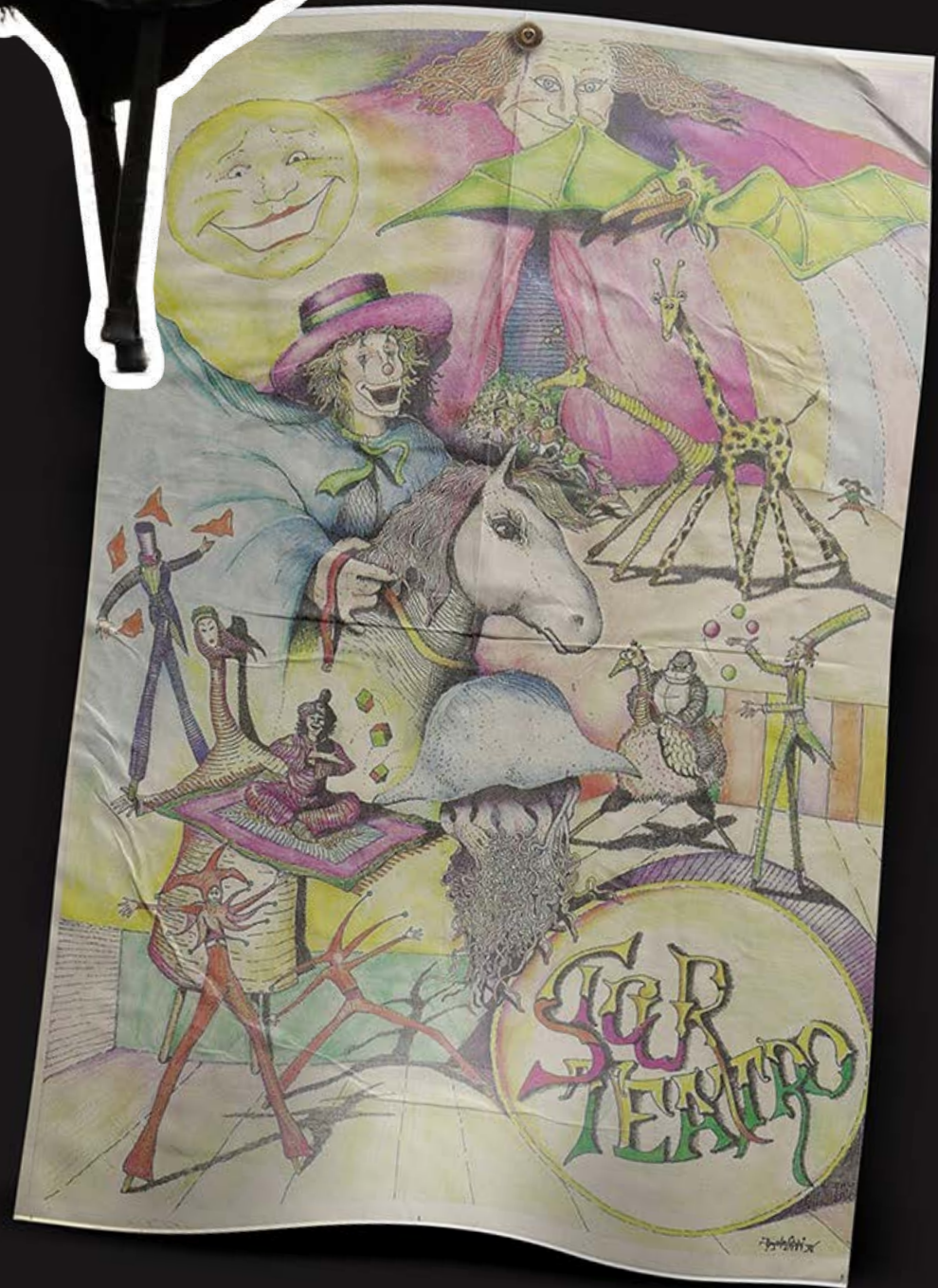


SHOW HISTORY

Alto Livello was created in 1993 thanks to the creativity of Luigi Sicuranza (Sicurteatro Company).

The show grew and took shape, leading Luigi to perform it in Italy and abroad until 2006. In these 13 years, Alto Livello counted 999 performances, including participation in the Shizouka festival (Japan) as a representative show of Italian artists.

In 2006, Luigi left the scene due to a serious illness that would no longer allow him to perform. He then decided to leave his most successful show as an artistic legacy. In 2007, Luigi directed the show that was "reborn" with a new performer, Pietro Rasoti, who continues to successfully represent Alto Livello.



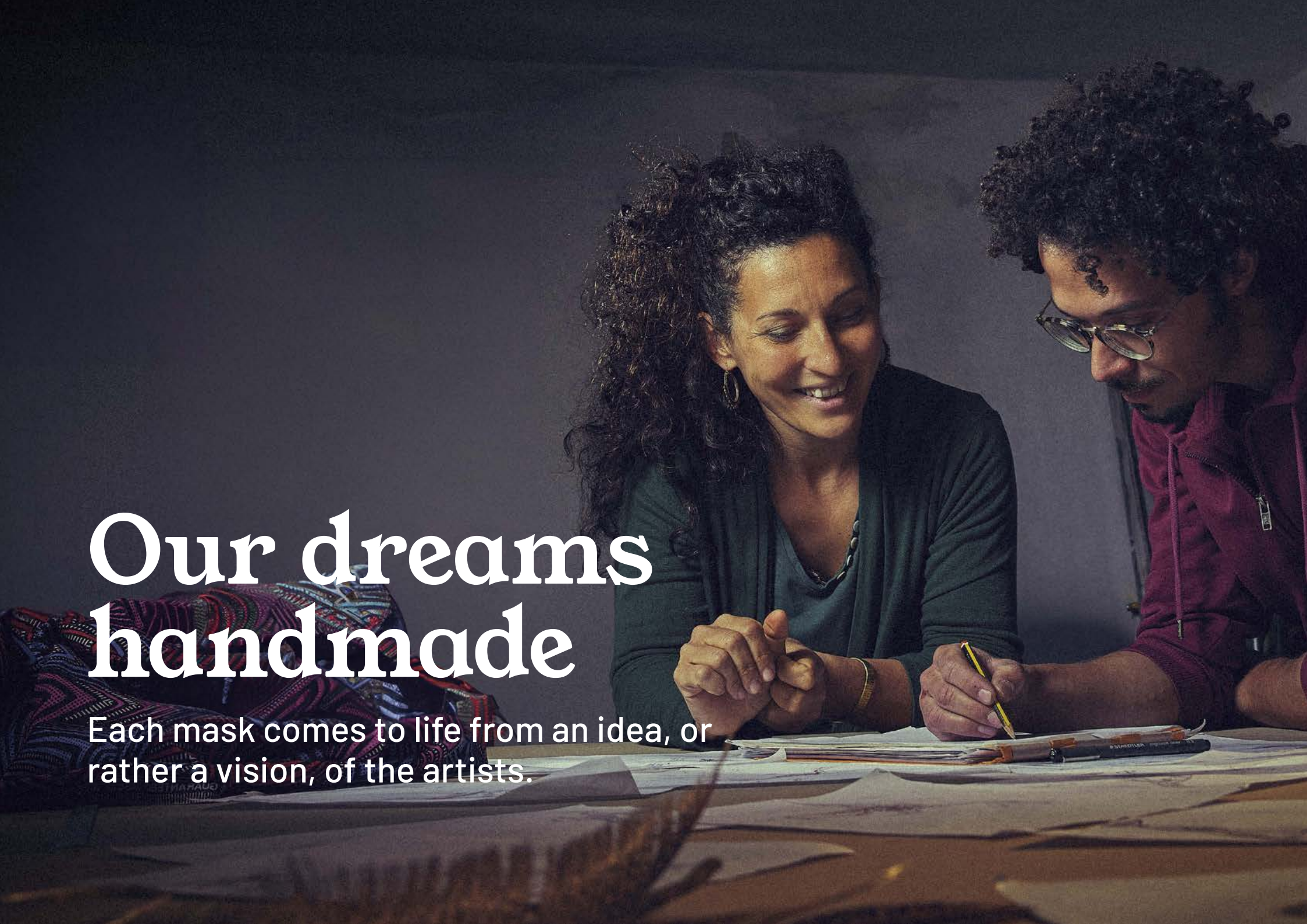
Welcome, ladies and gentlemen, to this magnificent show! Let the music play and let the Beasts enter!

TECHNICAL SHEET

- Genre: Figure theatre. Transformation and illusion on stilts
- Components: 1 actor + 1 technician or 2 actors
- Duration: 2 sets of 30 minutes each or a single performance of 55 minutes.
- A flat space of at least 700cm in width x 700cm in depth x 500cm in height is required
- Preferably, have a wall or barrier at the back of the stage (backdrop width 400cm)
- The company is self-sufficient for audio and lighting equipment.
- Two electrical connections are required as follows: a power outlet of 1 Kwatt at the performance point (for the audio system) and a power outlet of 2 Kwatt at a distance of 10 meters, frontal or lateral, from the performance point (for the lighting system). In the absence of a frontal light point, at least 15 m of cable cover is necessary.
- The possibility to reach the space with a van for loading/unloading is required.
- A dressing room with sanitary facilities for the actors to change is required.
- Setup time: 120 minutes
- Dismantling time: 90 minutes

FOR URBAN ENVIRONMENT PERFORMANCES, TECHNICAL REQUIREMENTS MAY VARY DEPENDING ON THE CONTEXT. IT IS NECESSARY TO MAKE ARRANGEMENTS WITH THE COMPANY BEFORE THE SHOW.

NOTE: In summer, from June to mid-September, the show can only be scheduled in the evening, from 8 PM onwards, due to the heaviness of the costumes and the setup times. If you wish to schedule it before 8 PM, it will be necessary to agree on the time with the company before confirming the show. In case of strong wind and before setup, an alternative sheltered space must be provided.



Our dreams handmade

Each mask comes to life from an idea, or rather a vision, of the artists.



Produced and Distributed by Terzostudio Progetti per lo Spettacolo srl

INFO AND BOOKING

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