

TERZOSTUDIO

PROGETTI PER LO SPETTACOLO

PRESENTS



A traveling animation of grandiose scenic impact

with Pietro Rasoti and Miriam Calautti conceived and created by Miriam Calautti and Pietro Rasoti sound design by Tiziano Fantappiè produced and distributed by Terzostudio Projects for Entertainment







The skeleton of a dinosaur, a daydream you won't be able to forget!

TECHNICAL SHEET

- Genre: Figure theatre and stilts. Contact animation, itinerant
- Components: 2 actors (one on stilts and one on the ground)
- Duration: Either 2 sessions of 30 minutes or 3 sessions of 20 minutes, with a minimum break of 30 minutes between the end of one session and the start of the next.
- The animation must take place on mainly flat paving and in pedestrian areas.
- A ground space of 300cm x 600cm is required to construct the dinosaur. The construction site will be the starting point of the animation and the point to which the artist returns once the itinerant session is over.
- During breaks, Cromosauro remains assembled in the square and serves as an art installation.
- If scheduled at night, it is required that the Cromosauro's start/stop location be well-lit with public lighting or that a 1.5KW electrical hookup is available on site.
- 4 ballasts (sandbags or similar) of 10kg each are needed to secure the stand supporting the dinosaur when stationary. Alternatively, a fixed urban anchoring point, such as a bench or railing, is required.
- Access to the space with a van for loading/unloading is necessary.
- Setup time: 150 minutes
- Dismantling time: 90 minutes.
- A dressing room with a bathroom for the artists is required on site.

FOR URBAN ENVIRONMENT PERFORMANCES, TECHNICAL REQUIREMENTS MAY VARY DEPENDING ON THE CONTEXT. IT IS NECESSARY TO MAKE ARRANGEMENTS WITH THE COMPANY BEFORE THE SHOW.

NOTE: In summer, from June to mid-September, the show can only be scheduled in the evening, from 8 PM onwards, due to the heaviness of the costumes and the setup times. If you wish to schedule it before 8 PM, it will be necessary to agree on the time with the company before confirming the show.

In case of strong wind and before setup, an alternative sheltered space must be provided.

LOGISTICS AND TECHNICAL REQUI-REMENTS IN CASE OF AIR TRAVEL

Materials required at the performance site, provided by the event organization:

- no.1 tripod Wind-Up Stand, min height 4mt, max load 85kg (THE PLANT MUST NECESSARILY BE WITHIN THESE WEIGHT AND HEIGHT PARAMETERS)
- no. 1 T-bar compatible with Wind-up
- No. 4 tendiflex with cord for a total cord length of 10mt minimum.
- no. 1500w spotlight
- pyrotechnic materials: no. 1 red flare or flashlight and no. 2 pink, blue or orange smoke bombs per performance (Max 3 performances per day)
- 4 ballasts (sand bags or similar) of 10kg each are needed to secure the stand supporting the dinosaur when stationary. Alternatively, a fixedurban anchoring point, such as a bench or railing, is required.

No.2 flight cases of these dimensions will be checked on plane in as checked baggage: height 60cm, width 84cm, length 148cm, weight 34kg each.





Produced and Distributed by Terzostudio Progetti per lo Spettacolo srl

INFO AND BOOKING:

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