



TERZOSTUDIO

PROGETTI PER LO SPETTACOLO

PRESENTS

**PINDARICO**

**A flight in balance between the real and the imaginary.**

A performance by Miriam Calautti and Pietro Rasoti

Directed by Italo Pecoretti

With original music by Tiziano Fantappiè

Costumes by Miriam Calautti and Pietro Rasoti

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A flight balancing between the real and the imaginary. The free and visionary journey that an old aviator embarks upon along the thread of memories. An adventure experienced in youth, or perhaps in the fairy-tale dimension of daydreaming. The hot air balloon inflates: All Aboard, We're Off!

Like in a magic lantern, thanks to the evocative power of music and images, we enter a world of extraordinary creatures and improbable encounters.

The dance of a purple and silver octopus, the colorful wings of a vivid bird, the amusing balancing acts of a circus monkey, and then the elephant, the dinosaur, the unicorn... Characters sometimes serious, sometimes comical, who, with the use of stilts, become of extraordinary size and great visual impact.

The story unfolds with surprises and laughter, guiding us on this dreamlike, improbable, wonderful Journey.





**The hot air balloon inflates:  
Everyone on board, we're  
taking off!**



# TECHNICAL SHEET

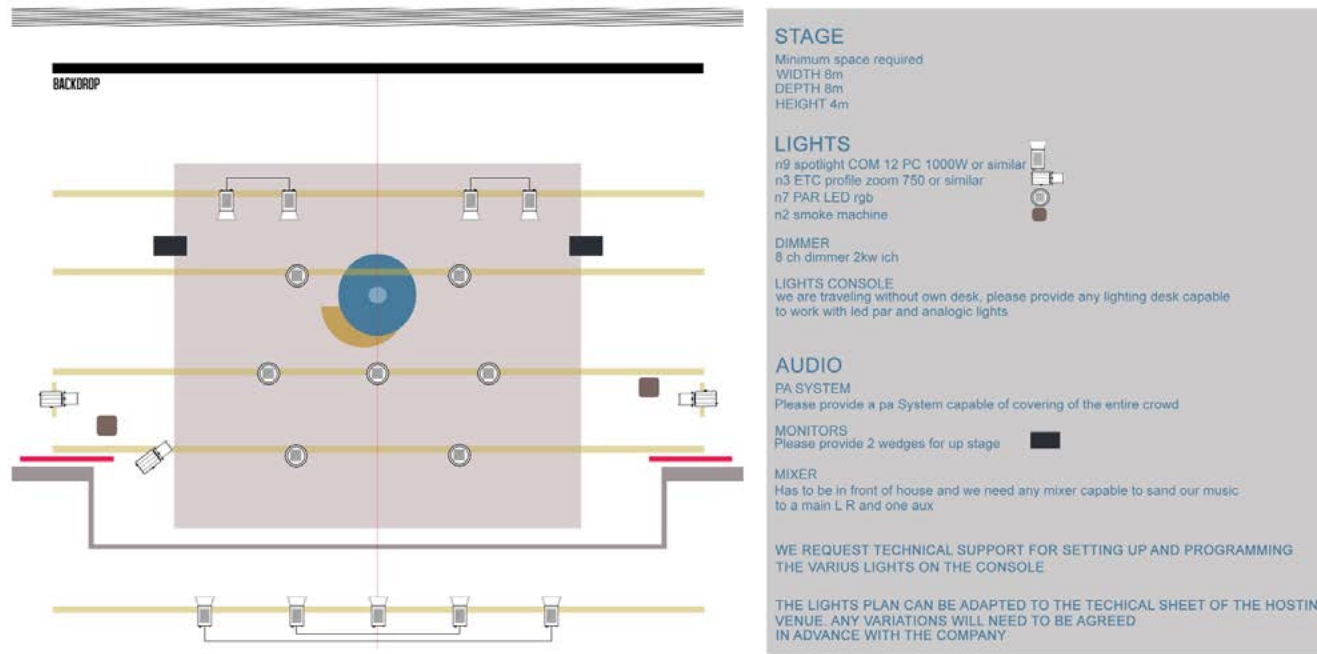
- Duration: a single performance of 45 minutes. If requested, a possibility of a 20-minute roaming parade with the dinosaur. Between the parade (before or after the show) and the show, there must be a break of at least 20 minutes.
- A flat space of at least 800cm in width x 900cm in depth x 500cm in height
- The company is self-sufficient for sound and lighting equipment.
- A wall or barrier behind the backdrop (backdrop width 400cm) is necessary. If this is not possible, 3 barriers will be required.
- 2 electrical connections are needed as follows: a 1 Kwatt power outlet at the show site (for the sound system) and a 2 Kwatt power outlet 10 meters away, frontal or lateral, from the show site (for the lighting system). In the absence of a frontal light point, at least 15 m of cable cover is required.
- Access to the site with a van for loading/unloading is required.
- A dressing room with toilets for the actors to change is required.
- Setup time: 120/180 minutes
- Dismantling time: 90 minutes

**FOR URBAN ENVIRONMENT PERFORMANCES, TECHNICAL REQUIREMENTS MAY VARY DEPENDING ON THE CONTEXT. IT IS NECESSARY TO MAKE ARRANGEMENTS WITH THE COMPANY BEFORE THE SHOW.**

NOTE: In summer, from June to mid-September, the show can only be scheduled in the evening, from 8 PM onwards, due to the heaviness of the costumes and the setup times. If you wish to schedule it before 8 PM, it will be necessary to agree on the time with the company before confirming the show. In case of strong wind and before setup, an alternative sheltered space must be provided.

# PINDARICO, THEATRE VERSION

In 2016 the Circo Improviso Company worked on a theater version of the Pindarico show. The stage lighting was specifically designed by Marco Santambrogio to increase the show's figurative power.







# Our dreams handmade

Each mask comes to life from an idea,  
or rather a vision, of the artists.





Produced and distributed by Terzostudio Progetti per lo Spettacolo

**INFO AND BOOKING:**

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